

on a theme "B-la-f"

I.

N. RIMSKY-KORSAKOV

a tempo

ad lib

a tempo

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Musical score for Cello 1, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *psubito* (piano subito), and *ff* (fortissimo). The notation features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (1, 2, 3) and breath marks. The score concludes with a *p poco rit.* (piano poco ritardando) instruction.

VIOLIN I

3

Tempo I.

pp Viol. II. *p* *cresc. poco* *cresc.*

f *p* *f*

f *p* *f*

f *p* *p*

I *pp* *ppp* *p* *dolce* *poco cresc.*

f

K *f*

poco rit. **Animato assai.**

p *f* *B la F*

Sostenuto assai.
(Tempo di cominciato)

1 *poco rit.* *p* *poco cresc.* *mf*

Viola *pp* *p* *pp*

STRING QUARTET

on a theme "B-la-f"

VIOLIN II

I.

N. RIMSKY-KORSAKOV

Sostenuto assai. M.M. ♩ = 72.

Viol. II

p B la F *pp* B la F *p* B la F

A

p *pp* *p* *f* *dim.* *p*

B la F

cresc. *f* *dim.* *p*

Allegro. ♩ = 144.

f B la F *p* *pp* *cresc. poco*

cresc. *f* *p*

p *f*

1 B 1

p

C 3

p *p* *p*

f

D

f *f*

p

VIOLIN II

E Cello 1 2 3 4 *p* 3 *p* 1 *pp*

p *ff* 3 *p* *f* 3 3

p subito *f* 3 *p*

f 3 3

1 2 3 **F** *f p*

1 2 3 *cresc.* *f p* *cresc.*

f B la F B la F

f

G B la F **Tempo I.** *p poco rit.* *pp*

ff

1 2 3 *cresc. poco* *cresc.* *f p*

p *f*

VIOLIN II

3

1 H 1

f *p*

p

I 3

p *poco cresc.*

f

B la K F

f

poco rit. **Animato assai.** B la F

p *f*

B la F

Sostenuto assai. *poco rit.* (Tempo di commincio.)

p *poco cresc.*

Cello

mf *p* *pp* *p*

p *pp*

STRING QUARTET

on a theme "B-la-f"

VIOLA

N. RIMSKY-KORSAKOV

Sostenuto assai. M. M. ♩ = 72.

I.

ad libit. *a tempo* *ad libit.* *a tempo* *ad libit.*

Solo.

p B la F *p* B la F *p* B la F

a tempo *pp* *p*

cresc. *f dim.*

B la F *p* B la F *mf* B la F *f* **Allegro.** ♩ = 144. 1

p *pp* *cresc. poco* *cresc.*

f *p* *f*

f

B *p* *f*

C *p* *pp* *ppp* *p*

f

D

VIOLA

Violina

f

f

pizz.

p

2

1 arco

pp

p

p

f B la F B la F

p subito

p

f

f *p* *cresc.*

f *p* *cresc.*

f *p*

f *ff* *poco rit.*

Tempo I.

pp *cresc.* *poco* *cresc.*

VIOLA

3

f p p p

f

1 H

p

B la F B la F

f

p

I

pp ppp p

poco cresc.

mf f

K

f

B la F

B la F

f p

3 poco riten. 3 3 Animato assai.

f

poco rit.

Cello.

Sostenuito assai. (Tempo di commincio.)

p

cresc. poco

Solo. ad lib. a tempo ad lib.

mf p

a tempo ad lib. a tempo

pp

STRING QUARTET

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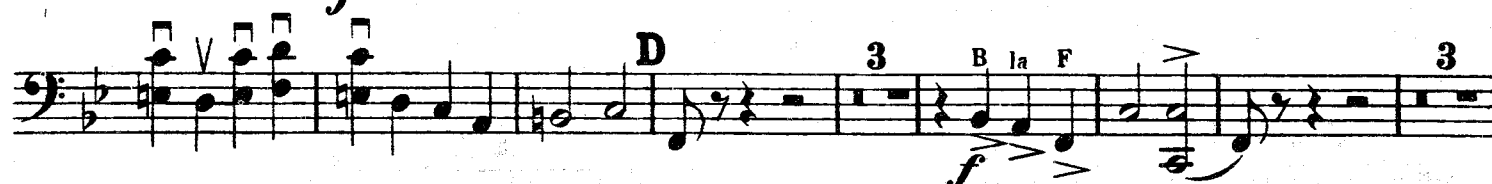
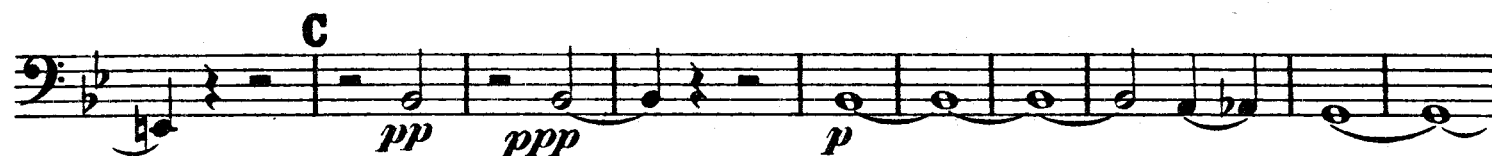
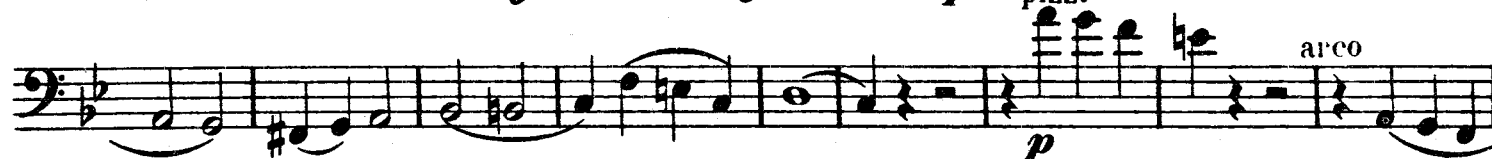
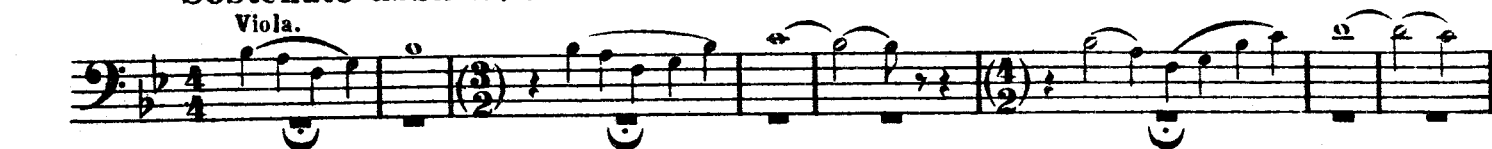
CELLO

I.

N. RIMSKY-KORSAKOV

Sostenuto assai. M.M. ♩ = 72.

Viola.



CELLO

f *f* *p* *mf* *mf* *p* *pp* *p* *p* *p* *f* *p* *psub.* *f* *p* *f* *f* *cresc.* *p* *cresc.* *f* *f* *ff* *poco rit.*

F **G** **E**

Tempo I.

p *cresc. poco* *cresc.*

Viol. II.

CELLO

The musical score for Cello consists of ten staves. The first staff begins with a key signature of one flat and a 2/4 time signature. It features a melodic line with dynamics *p*, *p*, and *f*. Above the first measure are the notes B, 1a, and F. The second staff continues the melodic line with dynamics *p* and *f*, and a section marked **H**. The third staff includes a section marked **I** with dynamics *pp* and *ppp*, and articulations *pizz.* and *arco*. The fourth staff has dynamics *p* and *p cresc. poco*. The fifth staff features a section marked **K** with dynamics *f* and *fp*, and a triplet of eighth notes. The sixth staff includes the instruction *poco rit. Animato assai.* and dynamics *f* and *fp*. The seventh staff has dynamics *f* and *mf*. The eighth staff includes the instruction *Sostenuto assai. (Tempo di commincio.)* and dynamics *f*, *mf*, *p*, and *cresc. poco*. The ninth staff has dynamics *mf* and *pp*, and a section marked *Viola.* with a 3/2 time signature. The tenth staff includes the instruction *pp calando* and a 4/2 time signature.